

# In Recital

**Michelle Rae Martin, organ**

**Tuesday, September 30, 1997 at 5:00 pm**

## **Program**

Petite Suite (1963) Gerald Bales  
(b. 1919)

I. Introduction

II. Intermezzo

III. Finale

Toccata in F Major, BWV 540 Johann Sebastian Bach  
(1685-1750)

Sonatine for Pedals Alone, Op.11 (1955) Vincent Persichetti  
(b. 1915)

I. Andante

II. Adagio

III. Allegro molto

Sonata No. 3 in A, Op. 65 (1845) Felix Mendelssohn  
(1809-1847)

I. Con moto maestoso

II. Andante tranquillo

## **Intermission**

Trilogie for Organ Duet (1993) Denis Bédard  
(b. 1950)

III. Danse

duet with **Allison Glen, organ**

Sweet Sixteenths (1975) William Albright  
(b. 1944)

The Flues (King of Instruments) (1980) William Albright

Toccata (Symphony No. 5), Op. 42 (1880) Charles-Marie Widor  
(1844-1937)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Martin.

Ms Martin is a recipient of the Beryl Barns Memorial Awards (Undergraduate), The Peace River Pioneer Memorial Scholarship in Music, and the Universiade '83 Scholarship.

**Convocation Hall, Arts Building**

**Department of Music  
University of Alberta**

